Dear all,

we invite the submission of papers for the panel

"The contribution of visual techniques in the analysis of ethno-territorial conflicts"


IVSA Conference website: http://www.visualsociology.org/conf_2010/

Paper proposals (an abstract of 3-400 words) should be emailed to

a.casaglia@campus.unimib.it

Below you'll find the call for papers; please feel free to forward this call to those who might be interested in participating to the panel.

The deadline for the submission of the abstracts is March 30; however, we invite you to submit your proposal as soon as possible.

Best,

Anna Casaglia
Dipartimento di Sociologia e Ricerca Sociale
Università degli Studi di Milano Bicocca
Via Bicocca degli Arcimboldi 8
20126 Milano
Italy

The contribution of visual techniques in the analysis of ethno-territorial conflicts.

Social scientists working on ethno-territorial conflicts have rarely employed visual techniques as a method in field-research or in the analysis and the publication of results. War journalism and reportage still maintain an almost exclusive use of these techniques in these environments. The visual analysis of conflicting contexts can be a very useful tool to understand original aspects related to the conflict’s consequences, for instance, on space and its representations. Whether we refer to research with images – that is the production of images in the field – or to the cultural approach – preferring the analysis of visual products – the use of visual techniques allows researchers to shed light on the complexity of conflicts and of the imaginaries connected to them.

The panel aims at discussing multidisciplinary research experiences that employ visual methods in the above described contexts, working towards the integration of this kind of approaches with the more classic research methods in the social sciences.